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M

1001

S554

op. 54

M8



Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

СИМФОНΙΑ

SYMPHONY

№ 6

ПАРТИТУРА

SCORE



М У З Ы К А · M U S I C

МОСКВА · 1968 · MOSCOW



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Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 54

СИМФОНИЯ

SYMPHONY

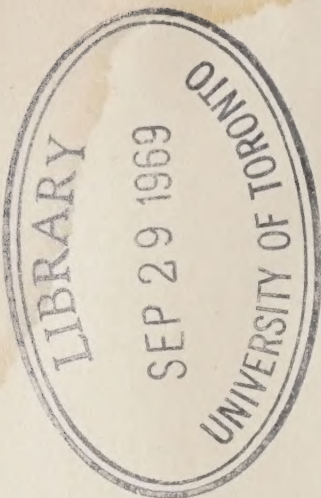
№ 6

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА STATE PUBLISHERS MUSIC
МОСКВА 1968 MOSCOW

Printed in Soviet Union



ORCHESTRA

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Cassa
Clarinetto piccolo (Es)	Tam-tam
2 Clarinetti (B)	*
Clarinetto basso (B)	Silofono
2 Fagotti	Celesta
Contrafagotto	Arpa
*	
3 Trombe (B)	*
4 Corni (F)	
3 Tromboni	Violini I
Tuba	Violini II
*	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

Симфония № 6 Д. Д. Шостаковича написана в 1939 году. Впервые исполнена в Ленинграде 5 ноября 1939 года оркестром Ленинградской филармонии под управлением Е. А. Мравинского. Партитура симфонии впервые издана Музгизом в 1941 году.

Dmitry Shostakovich composed his Sixth Symphony in 1939. It was first performed in Leningrad on November 5 of that year by the Leningrad Philharmonic Orchestra under the direction of Yevgeni Mravinsky. The score first appeared in the State Music Publishers' edition in 1941.

M
1001
S554
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M8

СИМФОНИЯ

№ 6

SYMPHONY

op. 54

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICHLargo $\text{♩} = 72$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo (Es)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 3 Trombe (B) I, II, III
 4 Corni (F) I, II, III, IV
 3 Tromboni
 Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Piatti
 Cassa
 Tam - tam
 Silofono
 Celesta
 Arpa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for the woodwind and string sections of Shostakovich's Symphony No. 6, Op. 54. The score is in G major, 3/4 time, and marked 'Largo' with a tempo of 72 beats per minute. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, Piccolo Clarinet (E-flat), 2 B-flat Clarinets, Bass Clarinet (B-flat), 2 Bassoons, and Contrabassoon. The string section includes 3 Trumpets (B-flat), 4 Horns (F), 3 Trombones, Tuba, Timpani, Triangle, Tambourine, Tambour, Cymbals, Snare Drum, Tam-tam, Glockenspiel, Celesta, and Harp. The score shows the first three measures of the piece, with various musical notations including triplets, slurs, and dynamic markings like 'f espr.' and 'ten.'

5598

This page of a musical score is for a symphony orchestra. It features the following parts and instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. ingl.** (Clarinet in G)
- Cl. picc.** (Clarinet in B-flat)
- Cl.** (Clarinet in B-flat)
- Cl. basso** (Bassoon)
- Fag.** (Contrabassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor)
- Timp.** (Timpani)
- Archi** (Violins, Violas, Cellos, and Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *cresc.*, *espr.*). It also features performance instructions like *tenuto* and *espr.* (espressivo). The page is numbered 2 in the top right corner.

Fl. *a2* *cresc.* *ff* 3
 Ob. *cresc.* *ff*
 C.ingl.
 Cl. p.lec. *cresc.* *ff*
 Cl. *cresc.* *ff*
 Cl. basso
 Fag. *a2*
 C.fag.

Tr-be *I. II* *f* *dim.*
 Cor. *a2* *cresc.* *3* *8* *ff* *dim.*
 Tr-ni *a2* *cresc.* *3* *8* *ff* *dim.*
 e Tuba *III* *f* *tr* *tr* *dim.*
 Timp. *f* *mp*

Archi 3 *ff* *dim.* *div. dim.* *dim.* *dim.* *dim.*

poco rit. 4 ♩ = 44

Cl. basso
ff espr.
dim.
p

Fag.
ff espr.
dim.
p

Tr. be
p espr.
p

Cor.
pp
pp

Tr. ni e Tuba
p espr.
dim.
p

Archi
pp
f espr.
pizz.
p
pizz.
p
arco
p

V-ni I
tr
3
3
unis.
3
p

V-le
p

V-o.
p

C-b.
arco

V-ni II
cresc.

V-le
cresc.

V-o.
cresc.

5

V-ni I *mf* *dim.* *p*

V-ni II *p*

V-la *p*

V-co. *p*

6

Cl.basso *mp espr.*

Fag. *mp espr.* *a2*

C-fag. *mp espr.*

Archi *cresc.* *dim.* *p*

Cingl. *mp espress.* *cresc.*

Cl. *mp espress.* *cresc.*

Cl.basso *cresc.*

Fag. *a2* *cresc.*

C-fag. *cresc.*

Archi *cresc.*

7 a2

Fl.

Ob.

Cingl.

Cl.picc.

Cl.

Cl.basso

Fag.

V-c.

C-b.

a2

Fl.

Ob.

Cingl.

Cl.picc.

Cl.

Cl.basso

Fag.

V-c.

C-b.

8

Picc.

Cl. basso

Fag.

C-fag.

Cor.

Archi

Picc.

C-fag.

V-ni II

C-b.

Arpa

V-ni II

9

Picc.

C-fag.

Arpa

V-ni II

10

Picc.

C-fag.

Archi

V-ni II

12

Picc. *ten.* *f*

Fl. *a2 ten.* *f* *cresc.*

Ob. *a2* *f*

Cingl.

Cl. p. loc. *f*

Cl. *a2* *f*

Cl. basso

Fag. *a2* *f*

Cfag. *f*

Tr-be *I solo* *f* *espr.* *cresc. 3* *ff* *III* *ff dim. poco a poco*

Timp.

12

Archi *ff* *div.*

[illegible]

14

Fl.

(a2)

Ob.

pp

Cingl.

p

Cl.

b

Cl.basso

dim.

ppp

Cor.

a2

dim.

ppp

a2

dim.

ppp

III

Trne

Tuba

Timp.

p

V-ni II

pp

V-le

p

V-co

dim.

p

pizz.

p

C-b.

dim.

pp

unis.

pizz.

p

Poco più mosso e poco rubato

14 poco più mosso e poco rubato

Cingl. *pespr.*

Timp.

V-le *pp* *dolce*

V-o. *arco* *pp* *dolce*

C-b. *pp* *dolce*

15

Ob.

Cingl. *cresc.*

Timp. *p*

V-le *tr*

V-c. *tr*

C-b. *pizz.*

Moderato $\text{♩} = 66$

I solo

16

Fl. *mp*

Cingl.

Fag. *I*

Tr-be *I, II. con sord. pp*

Timp.

Arpa *mf*

V-le *tr*

V-c. *pizz.*

C-b.

Fl. *I* *mf* *p* *pp cresc.* *II* *pp cresc.*

Fag. *I* *mp* *p* *pp cresc.*

C-fag.

17 I

Fl. I *mf* *p*

Fl. II *mf*

Cl. *p* #3 #3 #3

18

Fl. I *molto tenuto*

C.ingl. *f* *espressivo*

Cl. *f* *espr.*

V-ni I *pespr.* *cresc.* 3 3 *mf* *cresc.*

V-ni II *pespr.* *cresc.* 3 *mf* *cresc.*

V-le *f* *espr.*

19

Fl. *a2* *f* *espr.*

Ob. *ten.* *f*

C.ingl. *tenuto* *f* *espr.*

Cl.picc. *f* *espr.*

Archi *f* *ten.* *div.*

Sostenuto

Fl. *a2* *ff*

Ob. *cresc.* *ff*

Cl. ingl. *cresc.*

Cl. picc. *cresc.* *ff*

Cl. *a2* *f espr.* *cresc.* *ff*

Cl. basso *ff espr.*

Fag. *a2* *ff espr.*

Cfag. *ff espr.*

senza sord. I. II

Tr-be *III* *f*

Cor. *I. II* *f* *III* *f*

Sostenuto

Archi *ff*

f espr. *ff espr.* *arco* *ff espr.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in a system, with each staff representing a different instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *dim.*, *p*, *pp*, *pp morendo*) and articulation (e.g., *tr*, *pizz.*). The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

21 I solo

Ob. *p* *cresc.*

Cl. *pp* *p*

V-le *tr*

V-c. *tr*

22

Ob. *f* *dim.* *pp* *solo*

Cingl. *p*

Cl. *f* *dim.* *p* *II*

Cl.basso *p*

V-le *tr*

V-c. *tr*

Cingl. *II*

Cl. *p*

Cl.basso *p*

con sord.

Archi *pp*

23 I solo

Fl. *ppp*

Cfag.

Tam-tam *p* *pp*

Arpa *ff*

V-ni I *dim.* *morendo*

V-le

V-c.

C-b. *div.* *arco* *pizz.* *p* *arco*

I

Fl. *trillo* *trillo*

V-le

V-c.

C-b. div.

24 I

Fl. *II trillo* *ppp* *p* *ppp* *p* *ppp*

V-le

V-c.

C-b. *unis.*

25

I

Fl.

V-le

V-c.

C-b.

II

mf

ppp

ppp

tr

tr

tr

26 a tempo

Fl. I

Fl. II

Arpa

con sord.

con sord.

tr

tr

tr

tr

Archi

Fl. *I* *tr* *p* *morendo* *tr* *10*

Timp.

Arpa

Celesta

Archi

28 Sostenuto

Cl. *p*

Cl. basso *p*

Fag. *pp*

Cor. *I solo* *p dolce tenuto*

Celesta

V-ni I

V-c. *div.* *ppp*

C-b. *div.* *ppp*

[illegible]

Cl. I
 Archi
 31
 Cl. *p cresc.*
 Cl. basso *ff*
 Fag. *a2 pp cresc.*
 Cor. *con sord. I. II ff dim. pp*
 Cor. *con sord. III ff dim. pp*
 Archi *unis. cresc. v f dim. p mor. pp*
 Archi *p cresc. v f dim. p mor. dim. pp*
 Archi *p espr. cresc. v f dim. p mor. dim. pp*
 32
 Cl. basso
 Fag. *I solo p espr.*

II

Cl. *p*

Cl. basso *p*

Fag. *I*

V-le *con sord.* *mp*

V-o. *div. con sord.* *p*

C-b. *unis.* *p*

33

Cl. basso

Fag. *I* *morendo*

Archi *div. con sord.* *pp*

Timp. *p*

Arpa *p* *unis.*

Archi *con sord.* *div.* *pp* *morendo* *morendo* *morendo* *morendo* *unis. pizz.* *pizz.* *p*

II

34 Allegro $\text{♩} = 88-96$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo (Es)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 3 Trombe (B)
 I. II
 III
 4 Corni (F)
 I. II
 III. IV
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Piatti
 Cassa
 Tam-tam
 Silofono
 Celesta
 Arpa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

solo
 p
 senza sord.
 pizz.
 p
 senza sord.
 pizz.
 p

Cl. picc.

Cl.

Cl. basso

I
V-ni
II

Cl. picc.

Cl.

Cl. basso

I
V-ni
II

35

Cl. picc.

Cl.

Cl. basso

Archi

senza sord.

p

p

36

Picc. *mp* *cresc.*

Fl. *a2* *p cresc.*

Cl. picc.

Cl.

V.-o.

C.-b.

37

Picc. *ff*

Fl. *ff*

Ob. *a2*

Cingl. *f marc.*

Cl. picc. *f marc.*

Cl. *a2* *f marc.*

Fag. *a2* *mf* *marc.*

C-fag. *mf* *marc.*

Archi

arco *p espr. cresc.*

arco *p* *cresc.*

div. in 4 senza sord.

p *cresc.*

p espr. cresc.

div. *mf*

38

[illegible]

Cor.

38

un.

Arch.

38

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag.

C-fag.

Tr-be

Cor. *a2* *sf*

Archi *ff*

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpets and Bells (Tr-be) and Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Cor Anglais part features a melodic line with accents and a fortissimo (sf) dynamic marking. The string section includes a forte (ff) dynamic marking. The score is written in a key with one flat and a common time signature.

Archi

Fl. 39

Cl. ploc.

Archi

dim.

mp

p

(p)

Fl. 40

Cl. ploc.

Archi

f

ff

p

ff

Archi

cresc. *f marcato* *dim.*

f marcato *dim.*

f *dim.*

41

Picc. *f*

Fl. *f*

Cl. picc. *f*

Cl. *f*

Cl. basso

Fag.

Cfag. *f*

muta in Fagotto III

41

Archi

pp

pizz. *f*

Picc. *f*

Fl. *f* *a2* *I II*

Ob. *f* *a2*

Cl. picc. *a2*

Cl. *a2*

Cor. *mf* *f*

I V-ni *f*

II *f*

V-le *pizz.* *arco*

V-c. *pizz.* *arco*

f

Picc. *a2* *b*

Fl. *a2* *b*

Ob. *a2* *b*

Cl. picc. *a2* *b*

Cl. *a2* *b*

Cor. *f*

Sil. *ff*

I V-ni *pizz.* *f* *cresc.* *ff*

II *f* *cresc.* *ff*

V-le *f* *cresc.* *ff*

V-c. *f* *cresc.* *ff*

Cl. basso

Fag.

Sil.

Archi

43

Cl. basso

Fag.

Cor.

V-ni I

C-b.

Cl. basso

Cor.

Archi

f marcato

f marcato

f marcato

45

Cl. picc.

Cl.

Cl. basso

Archi

pp

pp

pp

pp

46

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Cor.

Archi

f

a2

f

a2

f

a2

p

p

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C.ingl. *f cresc.*
 Cl. picc. *cresc.*
 Cl. *cresc.*
 Cl. basso
 Fag. *ff*
 Cor. *cresc.*
 Trni e Tuba
 T-ro *p cresc.*
 Archi *cresc.*
ff

I. II *ff*
 a2
 III *ff*
 IV

tr
p cresc.
tr
tr
p cresc.

5598

Pico. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cingl. *ff*

Cl. pico. *ff*

Cl. *a2 ff*

Cl. basso *ff*

Fag. *I. II a2 III*

Tr-be *fff*

Cor. *iv ff mf*

Tr-ni *ff mf*

e *ff mf*

Tuba *ff mf*

Imp. *ff marcato mf*

T-ro *ff marcato mf ord.*

Piatti *ff*

Archi *v ff div. ff*

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. piccolo.
 Cl.
 Cl. basso
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Arpa
 Archi

a2
 a2
 a2
 a2
 I, II a2
 III
 ff
 ff
 ff
 ff
 a2
 a2
 III
 C D E F# G A H
 ff
 unis.

48

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl.basso

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Arpa

Archi

5598

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Cl. basso
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Sil.
 Archi

a2
 I. II
 I. II a2
 III
 a2 soli
 a2
 ff
 I
 solo
 f
 ff
 49

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag. I, II a2 III
 Tr-be
 Cor. a2
 Tr-ni
 e Tuba
 Sil.
 Archi

Musical score for page 43, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, and Strings. The woodwinds and brass play a rhythmic pattern of eighth notes with various accidentals. The strings enter in the final measure with a forte (ff) dynamic.

50

Picc. *a2*

Fl.

Ob.

C.ingl.

Cl.picc. *muta in Clarinetto in B III*

Cl.

Cl.basso

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni e Tuba *ff*

T-no *ff*

50

Archi *f dim. p*

Cl.basso

Arpa

Archi

p

poco espr.

Cl.basso

Arpa

Archi

51

I solo

Fl.

Arpa

Archi

p

f

52

Picc.

Arpa

Archi

Picc.

Arpa

Archi

Arpa

Archi

53

I solo

Fl.

Arpa

Archi

p

pp

pp

54

Picc.

Fl.

Cl.

Tuba

Arpa

Archi

solo

p

I

II

III

pp

pp

pp

pp

pp

Picc.

Cl.

Cor.

Tr-ni
e
Tuba

Arpa

Archi

Cl.

Cl.basso

Fag.

V-c.

C-b.

I solo
mp

I
II
III

dim.
dim.
dim.

muta in Clarinetto piccolo in Es

I, II
a2

f tenuto espr.
f tenuto espr.
f tenuto espr.

mf
mf

fff
fff
fff

55

5598

Cl.

Cl.basso

I. II a2

Fag.

III

V-c.

C-b.

56

I. III a2 ten.

f > espr.

I. II a2

Fag.

III

V-c.

C-b.

Ob.

Cingl.

I. II a2

Cl.

Cl.basso

I. II a2

Fag.

III

V-c.

C-b.

Picc. Fl. Ob.
 Cingl.
 Cl. picc.
 Cl. a2
 Cl. basso
 Fag. I. II a2 III
 Tr-be
 Sil.
 Archi

Musical score for page 50, featuring woodwinds, brass, and strings. The score is in 4/8 time and consists of 16 measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Fagotto) play a melodic line starting in measure 1. The strings (Violins I, Violins II, Viola, and Cellos/Double Basses) play a rhythmic accompaniment of eighth notes. The woodwinds and strings play a dynamic crescendo from measure 1 to measure 16, marked with 'ff' (fortissimo) in measure 16. The woodwinds also play a 'pizz.' (pizzicato) effect in measure 16.

57

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

I. II

Fag.

III

Sil.

cresc.

cresc.

cresc.

57

I

V-ni

II

V-le

V-o.

div. f tenuto espr.

f tenuto espr.

f tenuto espr.

C-b.

f tenuto espr.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Tr-be

Cor.

Archi

f espr.

f espr.

f espr.

I. II

III

div. arco

f

div. arco

f

unis.

unis.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Cinghiale, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon) and string section (Archi) are active. The brass section (Trumpet, Horn) is mostly silent. The woodwinds and strings play a melodic line with various dynamics and articulations. The strings are marked 'unis.' (unison). The woodwinds have various dynamics and articulations, including 'f espr.' (forte, esprimo) and 'div. arco' (divisi, arco). The Bassoon part is marked 'I. II' and 'III'. The Clarinet Bass part is marked 'I. II'. The Oboe part is marked 'f espr.'. The Flute part is marked 'f espr.'. The Piccolo part is marked 'f espr.'. The Trumpet part is marked 'f espr.'. The Horn part is marked 'f espr.'. The strings are marked 'unis.'.

58

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 Tr-be
 Cor.
 Archi

fff
fff
fff
fff
ff
 I. II
 III
ff
 a. 2
 muta in Contrafagotto
f
f
fff
fff
fff
ff
ff
 unis.
f espr.
 unis.
f espr.

58

5598

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cfag.

Tr-be

Cor.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. piccolo (Piccolo Clarinet), Cl. (Clarinet), Cl. basso (Bass Clarinet), Fag. (Bassoon), C.fag. (Contrabassoon), Tr-be (Trumpet in B-flat), Cor. (Cor Anglais), and Archi (Archi - Strings). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). The page is numbered 8 in the top right corner.

Ob. *a2* *ff espr.*

Cl. ingl. *ff espr.*

Cl. pico. *a2* *ff espr.*

Cl. *ff espr.*

Cl. basso *ff espr.*

Fag. *a2* *ff*

C. fag. *ff*

Tr. be I *f*

II *f*

III *f*

Cor. *ff*

Timp. *mf*

60

Archi *ff* *div.* *ff espr.*

ff

ff

Ob. a2

C.ingl.

Cl. picc.

Cl. a2

Cl. basso

Fag. a2

C-fag.

Tr-be I

II

III

Cor.

Tr-ni e

Tuba

Timp. *f espr. tenuto*

Archi

61

Fl. *a2* *ff espr.*

Ob. *a2*

Cingl.

Cl. pico. *a2*

Cl. *a2*

Cl. basso

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Archi *unis.*

Detailed description: This is a page of a musical score, page 58. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Piccolo Clarinet (Cl. pico.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Trumpets (Tr-be), Cor Anglais (Cor.), Trombones (Tr-ni e), and Tuba. The string section (Archi) is marked 'unis.' (unison). The score is written in common time. The woodwinds and strings play sustained notes with accents. The brass section has more active parts, including eighth and sixteenth notes. The Flute part is marked 'ff espr.' (fortissimo, esprimo). The Oboe part is marked 'a2'. The Piccolo Clarinet and Clarinet parts are also marked 'a2'. The Bass Clarinet part has a long note with a slur. The Bassoon and Contrabassoon parts have long notes with slurs. The Trumpets and Cor Anglais parts have active eighth and sixteenth note patterns. The Trombones and Tuba parts have long notes with slurs. The string section has a unison part with a long note and a slur.

62

Picc. *ff* *a2* *I.II* *fff*

Fl. *fff*

Ob. *fff* *a2*

Cingl. *fff*

Cl. piccolo. *fff*

Cl. *fff* *a2*

Cl. basso *fff*

Fag. *fff*

C-fag. *fff*

I

Tr-be *II* *III*

Cor. *I* *II* *III*

Tr-ni
e
Tuba *fff*

62

ff *ff marcato* *div.*

Archi *ff* *ff marcato* *ff marcato*

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

This block contains the musical notation for measures 60 through 63 for the woodwind section. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G, Clarinet piccolo, Clarinet, Clarinet in Bb, Bassoon, Bassoon in C, Trumpet in Bb, Cor Anglais, and Trombone/Tuba. Measures 60-62 show various melodic lines for the woodwinds, with some instruments playing in unison. Measure 63 features a prominent entry for the Cor Anglais and Bassoon in C, marked with a forte (ff) dynamic and a second ending (a2).

Archi

This block contains the musical notation for measures 63 through 66 for the string section. The notation is for a full string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). Measures 63-65 show a rhythmic pattern of eighth notes, with the first violin part marked 'unis.' (unison). Measure 66 features a crescendo (cresc.) marking and a change in the melodic line. The bottom staves show the lower string parts with various articulations and dynamics.

Picc. Fl. Ob. Cingl. Cl. piccolo. Cl. Cl. basso Fag. C-fag. Cor. Tr-ni e Tuba Sil. Archi

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet piccolo (Cl. piccolo.), Clarinet (Cl.), Clarinet basso (Cl. basso), Fagotto (Fag.), and Contrafagotto (C-fag.). The brass section includes Corni (Cor.), Trombe e Tubi (Tr-ni e Tuba), and Silbato (Sil.). The string section (Archi) is represented by five staves. The score shows a transition in the woodwinds from a rest to a melodic line starting in measure 5, marked with *fff* and *a2*. The Clarinet basso and Fagotto play a rhythmic pattern of eighth notes in measures 1-4, then a half note in measure 5, marked with *ff*. The Trombe e Tubi play a melodic line in measures 1-4, then a half note in measure 5, marked with *ff*. The strings play a rhythmic pattern of eighth notes in measures 1-4, then a half note in measure 5, marked with *ff*. The page number 5598 is printed at the bottom center.

5598

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Archi

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Horns in A2 and B2, Trombone, and Tuba. The string section is labeled 'Archi'. The score is written in common time (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortissimo) and *ff* (fornissimo). The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation with sixteenth-note patterns. The page concludes with a double bar line and a final *fff* marking.

Б. Шостакович.

Fl. *a2* *ff* *tr*

Ob. *a2* *ff* *tr*

Cingl. *ff* *tr*

Cl. picc. *ff* *tr*

Cl. *ff* *a2* *tr*

Cl. basso *solo*

Fag. *fff* *solo*

Cfag. *fff*

Tr-be *f*

Cor. *f*

Tr-ni e Tuba *a2 soli* *fff* *a2*

Sill. *tremolo*

Archi *unis.* *tr* *soli* *fff* *soli* *fff*

5598

66

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Archi

5*

5598

66

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Archi

unis.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pico., Fl., Ob., Cingl., Cl. piccolo, Cl., Cl. basso, Fag., C. fag., Tr. be, Cor., Tr. ni e Tuba, Timp., T. ro, P. tti, Tam-tam, and Archi. The score is organized into measures, with various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo) and 'poco rit.' (poco ritardando). The page number '69' is visible in the top right corner.

a tempo

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cfag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

ff *secco*

dim.

a tempo

Archi

68

I solo

Fl. *a2*

Cl. *ff* *dim.*

Cl. basso *pp* *solo*

Timp. *pp* *pizz.*

Archi

(I)

Fl.

Cl. basso

Archi

(I)

Fl.

Cl.

Cl. basso *f* *dim.*

Archi

Fl. I

Cl. I *p*

Cl. basso

Fag. I *p*

Archi

Cl. I

Fag.

Archi

Cl. basso

Archi

poco espr.

Cl.basso

Archi

Picc.

Cl.basso

Archi

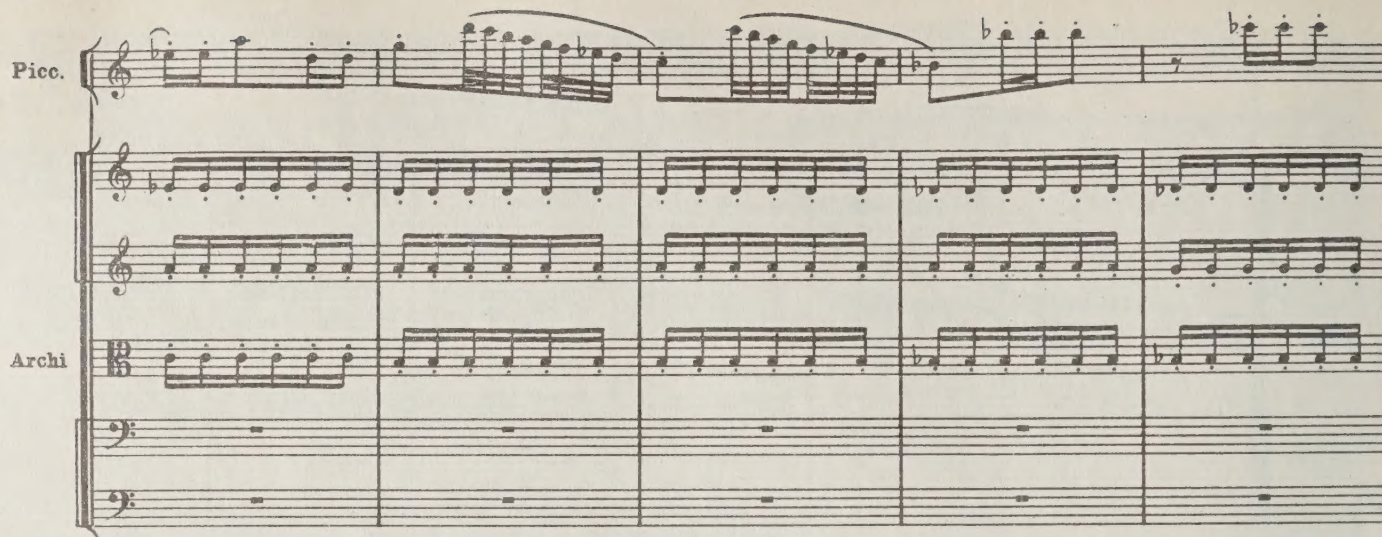
72 solo

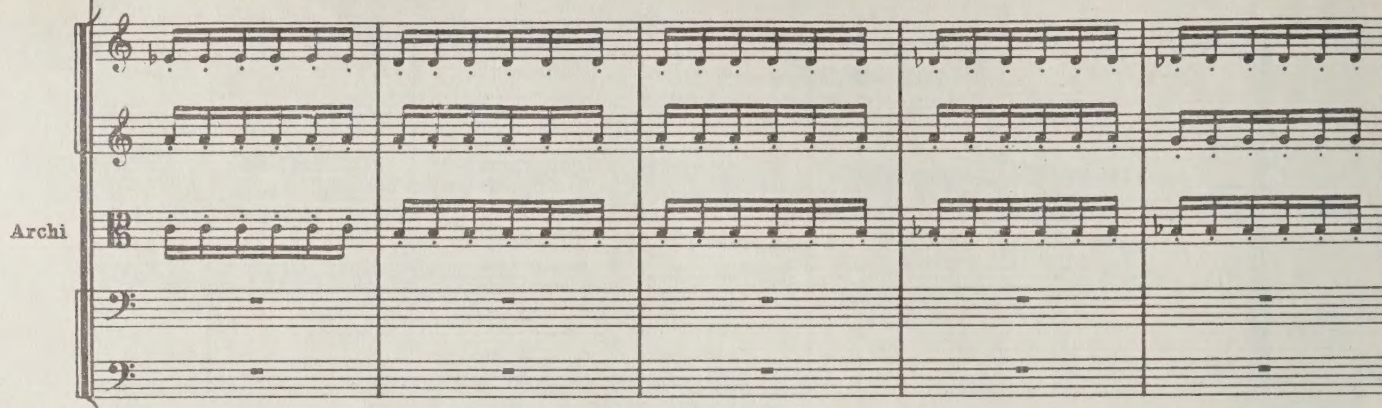
ff

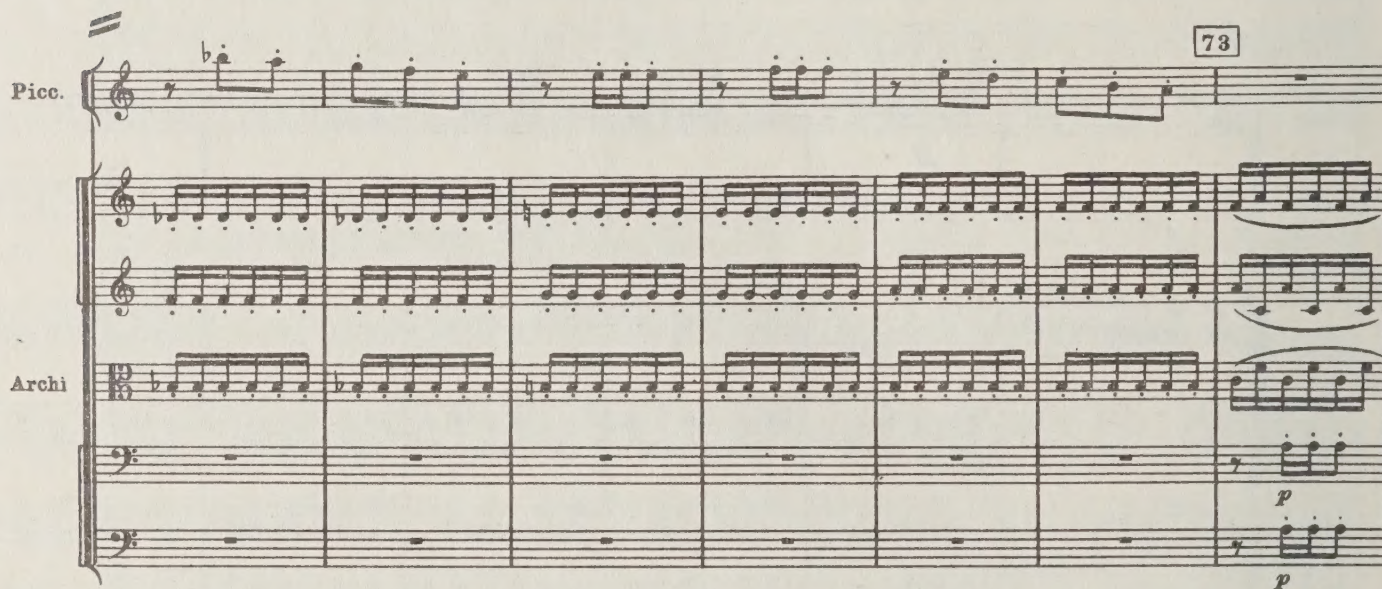
pp

Picc.

Archi

Picc. 

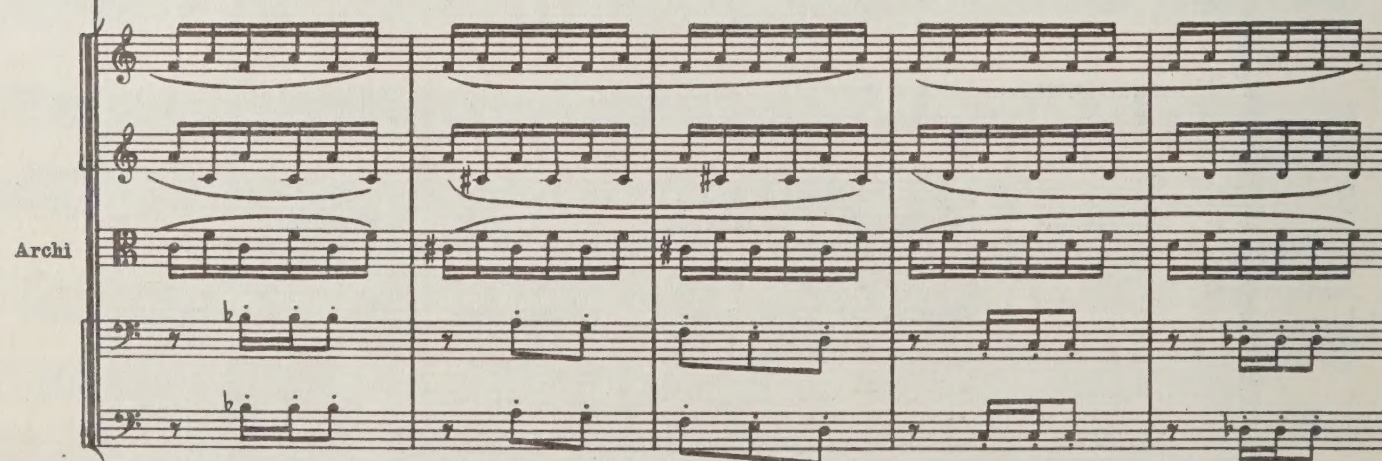
Archi 

Picc. 

Archi 

Picc. 

Fl. 

Archi 

74

Archi

Violins I and II: Continuous sixteenth-note patterns. Violins I has a crescendo hairpin starting in measure 74. Violas: Similar sixteenth-note patterns. Cellos and Double Basses: Quarter-note accompaniment. Dynamics: *p espr.* (Violins), *pp* (Cellos/Double Basses), *sf* (Violins I, measure 75).

Cor.

Horn I: Enters in measure 75 with a half note. Dynamics: *p*.

Archi

Violins: *div.* (divisi) markings. Violins I has a decrescendo hairpin labeled *dim.* starting in measure 74. Cellos and Double Basses: Quarter-note accompaniment. Dynamics: *pp* (Violins I, measure 75), *pp* (Cellos/Double Basses, measure 75).

Cl.

Clarinet I: Enters in measure 75 with a half note. Dynamics: *p*.

Cor.

Horn I: Decrescendo hairpin across measures 74 and 75. Dynamics: *sf* (Horn I, measure 75).

Archi

Violins: Sustained chords. Cellos and Double Basses: Quarter-note accompaniment. Dynamics: *pp* (Violins, measure 75), *pp* (Cellos/Double Basses, measure 75).

Picc. Fl. Cl. piccolo. Cl. Cl. basso

f *f* *f dim.*

Archi

76 Isolo

Fl. Ob. C. ingl. Cl. piccolo. Cl. Cl. basso

p *p* *p* *p*

Archi

unis. *ppp* *ppp* *ppp* *ppp* *ppp*

Fl. *p*

Ob. *p*

Cingl.

Cl. picc.

Cl. *p*

Cl. basso

fff

Archi

77

Fl. *p*

Ob. *p*

Cingl.

Cl. picc.

Cl. *p*

Cl. basso

Archi

I

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. basso

This system contains the first six measures of the score. The woodwind section (Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, and Bass Clarinet) features melodic lines with various dynamics including *fff* and *p*. The string section (Archi) is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment of eighth notes.

Archi

This system shows the string section (Archi) for measures 1-6. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a continuous eighth-note pattern.

I

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. basso

This system contains measures 7-12. The woodwind section continues with melodic development, including trills and slurs. The string section maintains its eighth-note accompaniment. The system concludes with a 4/8 time signature change and repeat signs.

Archi

This system shows the string section (Archi) for measures 7-12. The four staves continue with the eighth-note accompaniment, ending with a 4/8 time signature change and repeat signs.

I 78

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. basso

Archi

v sul tasto

v sul tasto

sul tasto

mp

mp

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. basso

f

f

Archi

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. basso

Archi

79

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. basso

Archi

pizz.

pizz.

p

Cor. III

Archi

pp

pp

p

pp

p

I. II

Cor. III

81

coperti

Timp.

p

Sil.

Arpa

Archi

pizz.

pizz.

The musical score is arranged in systems. The first system shows the Cor. III part with a melodic line. The second system shows the Archi (strings) part with a rhythmic pattern. The third system shows the Cor. III part with a melodic line. The fourth system shows the Timp. (timpani) part with a rhythmic pattern. The fifth system shows the Sil. (silymbi) part with a melodic line. The sixth system shows the Arpa (harp) part with a melodic line. The seventh system shows the Archi (strings) part with a rhythmic pattern. The eighth system shows the Archi (strings) part with a melodic line. The score includes dynamic markings like *pp*, *p*, and *pizz.*, and a rehearsal mark 81.

Picc. *mp* *pppp*
 Fl. *mp* *pppp*
 Cl. picc.
 Cl. *mp* *pppp*
 Cl. basso *mp* *pppp*
 Cor. I, II III
 Timp.
 Sil. *p*
 Arpa *p* D-dur
 Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*

III

82 Presto $\text{♩} = 152$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo (Es)
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 3 Trombe (B) I, II
 III
 4 Corni (F) I, II
 III, IV
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Piatti
 Cassa
 Tam-tam
 Silofono
 Celesta
 Arpa

82 Presto $\text{♩} = 152$

Violini I
 II
 Viole
 Violoncello
 Contrabassi

Picc.
 Fl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 Archi

II
 I
 I
 I
 I
 I

p
 p
 p
 p
 p
 p

3/2
 3/2
 3/2
 3/2
 3/2
 3/2

83

I, II

Fag.
 Archi

I, II
 p
 p
 p
 p
 p

v
 v
 v
 v
 v
 v

div.
 div.
 div.
 div.
 div.
 div.

Picc. *p*
 Fl. *p*
 Cl. picc. *p*
 Cl. *p*
 Cl. basso
 Fag.
 C-fag.

Archi

Archi

Cl. piccolo.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

V.

V.

V.

C.

B.

Archi

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

I. II

f

marc.

cresc.

sub. p

Archi

f

cresc.

cresc.

85

Archi

Fl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Archi

unis.

p

p

p

I

I

p

mf

a2

dim.

dim.

dim.

div.

II

dim.

dim.

[illegible]

Violin I

Violin II

Viola

Cello/Double Bass

Arch.

dim.

pp

pp

pp

pp

[illegible]

Archi

The image shows a handwritten musical score for a string ensemble, labeled 'Archi' on the left. The score is written on five staves, representing Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a single system, spanning eight measures. The Violin I part has a melodic line with some grace notes and slurs. The Violin II, Viola, and Cello parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Double Bass part has a simpler line with some rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

88

Picc. *p*

Fl. *I*

Cl. piece. *p*

Cl. *p*

Cl. basso *p*

Archi *pizz.*

pizz.

pizz.

pizz.

pizz.

89

Picc.

Cl. piece.

Cl. *I*

Cl. basso

Archi *arco*

f dim.

arco

(p) arco

(p) arco

(p) arco

(p)

Archi

p

cresc. *marc.*

cresc. *marc.*

cresc. *marc.*

cresc. *marc.*

cresc. *marc.*

90

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

ff

a2

ff

ff

ff

ff

ff

ff

a2

ff

Archi

f

f

f

f

f

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl.basso

Fag.

C-fag.

sub. p

p

p

p

Archi

$\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Archi

This musical score page, numbered 93, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 1 through 4. Measures 1 and 2 are whole rests for all instruments. In measure 3, the Piccolo, Flute, Piccolo Clarinet, Clarinet, and Bass Clarinet play a melodic line starting on G4, marked with a piano (p) dynamic and a first fingering (I). The Bassoon plays a single note on G2, marked with a piano (p) dynamic and a second fingering (II). The strings play a rhythmic accompaniment of eighth notes. In measure 4, the woodwinds continue their melodic line, and the strings continue their accompaniment. The second system covers measures 5 through 8. Measures 5 and 6 are whole rests for all instruments. In measure 7, the strings play a melodic line starting on G2, marked with a piano (p) dynamic. In measure 8, the strings continue their melodic line, and the Piccolo, Flute, Piccolo Clarinet, Clarinet, and Bass Clarinet play a melodic line starting on G4, marked with a piano (p) dynamic and a first fingering (I). The Bassoon plays a single note on G2, marked with a piano (p) dynamic and a second fingering (II). The strings continue their accompaniment.

91

Archi

Archi

92

Fl.

Cl. picc.

Cl.

Fag.

Cor.

Archi

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 3/4 time and includes various dynamics and performance instructions.

Woodwinds:

- Picc.** (Piccolo): Part 1 (a2) and Part 2 (b). Dynamics: *cresc.*, *ff*.
- Fl.** (Flute): Part 1 (a2) and Part 2 (b). Dynamics: *cresc.*, *ff*.
- Ob.** (Oboe): Part 1 (a2) and Part 2 (b). Dynamics: *f cresc.*, *ff*.
- Cl. ingl.** (Clarinet in G): Part 1 (a2) and Part 2 (b). Dynamics: *f cresc.*, *ff*.
- Cl. picc.** (Clarinet in Bb): Part 1 (a2) and Part 2 (b). Dynamics: *cresc.*, *ff*.
- Cl.** (Clarinet in Bb): Part 1 (a2) and Part 2 (b). Dynamics: *cresc.*, *ff*.
- Cl. basso** (Bassoon): Part 1 (a2) and Part 2 (b). Dynamics: *ff*.
- C-fag.** (Contrabassoon): Part 1 (a2) and Part 2 (b). Dynamics: *ff*.

Brass:

- Fag.** (Bassoon): Part 1 (a2) and Part 2 (b). Dynamics: *cresc.*, *ff*.
- Tr-be** (Trumpet): Part 1 (a2) and Part 2 (b). Dynamics: *f*, *senza sord.*, *I*.
- Cor.** (Horn): Part 1 (a2) and Part 2 (b). Dynamics: *cresc.*, *ff*.

Strings:

- Archi** (String): Part 1 (a2) and Part 2 (b). Dynamics: *cresc.*, *mar.*, *ff*, *sub. p*.

The score includes various performance instructions such as *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mar.* (marcato), and *senza sord.* (without mutes). The woodwinds and brass sections are marked with *ff* (fortissimo) in the final measures. The strings are marked with *cresc.* (crescendo) and *mar.* (marcato) in the final measures.

93

Violin I: *marc.*

Archi: *p*, *cresc.*

Picc.

Fl. a2

Ob. a2

Cingl.

Cl. piccolo

Cl.

Cl. basso

Fag.

C-fag.

div.
marc.
Archi
marc.
div.
marc.

94

Picc.
 Fl. *a2* *morendo* *p* *I*
 Ob. *morendo*
 Cingl.
 Cl. picc. *a2* *pp*
 Cl. *a2* *morendo* *p* *I*
 Cl. basso
 Fag.
 C fag.

94

Archi
unis. *dim.* *p* *pp*
f *pp*
f *pp*
unis. *f* *dim.* *pp*
f *marc.* *dim.* *pp*

95

Picc. *p* *cresc.*

Fl. *I* *cresc.*

Ob.

Cingl.

Cl. picc. *p cresc.*

Cl. *I* *cresc.*

Cl. basso

Fag.

C-fag.

I solo

Tr-be *mp*

95

Archi *pizz.*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Archi

I a2
 mp cresc.
 I a2
 mp cresc.
 a2
 f
 f
 f marc.
 arco
 f
 arco
 f
 arco
 f
 cresc.
 cresc.
 cresc.
 cresc.

Cl. *a2*

Fag. *a2* *ff* *marcatissimo*

C-fag. *ff* *marcatissimo*

Archi *ff* *marcatissimo*

Cl. *a2*

Archi *ff* *marcatissimo*

Fag. *ff* *marcatissimo*

Cor. *ff* *marcatissimo*

Archi *ff* *marcatissimo*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Archi

The score is for page 101 of a musical work. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais (I and III). The string section (Archi) is represented by four staves. The woodwinds and brass play a melodic line starting in measure 7, marked *ff* and *a2*. The strings play a rhythmic accompaniment. The score is written in common time.

99

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

99

Archi

5598

The musical score for page 102, measures 99-102, is presented in a standard orchestral layout. The top section contains woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The bottom section contains Horns (Cor.) and Strings (Archi). Measures 99-102 are marked with a box containing the number 99. The woodwinds play a melodic line with various articulations and dynamics, including *ff* (fortissimo) and *a2* (second octave). The strings play a rhythmic pattern with *ff* dynamics. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl.basso

Fag.

C-fag.

Tr-be

Cor.

Archi

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Trombone, and Horn in C. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings are mostly silent, while the brass and lower woodwinds play. The Bassoon and Contrabassoon parts begin with a melodic line marked 'a2' and 'ff'. The Horns play a sustained chord marked 'ff'. The Trumpets and Trombones play a rhythmic pattern marked 'ff'. The strings play a rhythmic pattern marked 'ff'.

100

Picc. *ff marcato*

Fl. *ff marcato*

Ob. *ff marcato*

C.ingl. *ff marcato*

Cl.picc. *ff marcato*

Cl. *ff*

Cl.basso

Fag. *ff*

C.fag. *ff*

I

Tr-be *f*

Cor. *ff*

Tr-ni e Tuba *f*

100

Archi *ff*

101

Fl.

Ob.

Cingl.

Cl. pico.

Cl.

Cl. basso

Fag.

C. fag.

Tr. be

Cor.

Tr. ni
e
Tuba

T. no

Sil.

101

Archi

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and features a variety of instruments. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C. fag.). The middle section includes Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Trombone (T-no), and Snare Drum (Sil.). The bottom section is for the Strings (Archi). The score includes dynamic markings such as *ff* (fortissimo) and *marcatissimo*. The notation includes various musical symbols such as notes, rests, and articulation marks.

102

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. basso

Fag.

C. fag.

Tr. be

Cor.

Tr. ni e Tuba

T. no

102

Archi

This is a page from a musical score, likely for a symphony. The page is numbered 103 at the top center. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl. pice.
- Cl.
- Cl. basso
- Fag.
- C.fag.
- Tr-be
- Cor.
- Tr-ni e Tuba
- T-no
- T-ro
- P-tti
- Archi

The score is written in 4/4 time. The key signature has one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *a2* (second octave) and *tr.* (trill). The score is divided into measures by vertical bar lines. The page number 103 is also written inside a box in the middle of the page.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Archi

II (I tacet)

solo

Detailed description: This is a page of a musical score, page 109. It contains staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto) and strings (Archi) are playing a melodic line with triplets. The brass section (Trumpet, Horn, Tuba) is playing a rhythmic pattern. The percussion section (Timpani, Tom-tom, Snare) is playing a rhythmic pattern. The Fagotto part has a section marked 'II (I tacet)'. The Timpani part has a section marked 'solo'. The score includes dynamic markings like 'a2' and 'solo'.

Picc. *a2*

Fl. *a2*

Ob.

C.ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Archi

This musical score page, numbered 110, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-tom (T-no), and Snare Drum (T-ro). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a single system with 12 measures. The first five measures show active melodic lines for the woodwinds and strings, while the last seven measures are primarily rests for these sections, with some activity in the brass and percussion. Rehearsal marks 'a2' are present for Piccolo, Flute, Piccolo Clarinet, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The woodwinds and strings play eighth-note triplets in the first five measures. The brass and percussion enter in the sixth measure with sustained notes and rhythmic patterns.

104

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl. basso

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Tam-tam

Sil.

104

Archi

105

Picc.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-no

T-ro

P-ttl

Cassa

Sil.

105

Archi

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Cassa

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Cymbals. The string section is represented by five staves. The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamics. The dynamics include *p* (piano), *pp* (pianissimo), and *p dim.* (piano diminuendo). The string section is marked with *v* (vibrato) and *p* (piano). The woodwind and brass sections have various fingerings and articulations indicated by numbers and symbols.

106

I solo

Fag. *p*

C-fag.

Cassa *pp*

V-c.

C-b.

107

I solo

Fl.

Fag. *p*

Cor. *I. II*

Cassa *p*

V-c. *mor.*

C-b. *mor.*

108

Fl. *I*

Cor. *I. II*

V-c.

C-b.

108

Picc.

Fl. *I*

Ob. *I*

C.ingl. *p*

Cor. *I. II*

Picc.
Fl.
Ob.
Cingl.

109
sul tasto
pp
sul tasto
pp
sul tasto
pp
sul tasto
pp
sul tasto
pp

Archi

110
I solo
pp
cresc.

Fag.
V-c.
C-b.

111
(I)
p
div.
pp
div.
pp
div.
pp
pizz.
dim.
pp

Fag.
V-no solo
V-ni II
V-le
V-c.
C-b.

V-no solo

Archi

V-no solo

Archi

unis.

V-no solo

Archi

112

unis.
pizz.

pp
unis.
pizz.

pp

113

Picc.

Fl.

Vl.

V-no solo

Archi

pizz.

pp

arco

tutti

pp

arco

p

arco

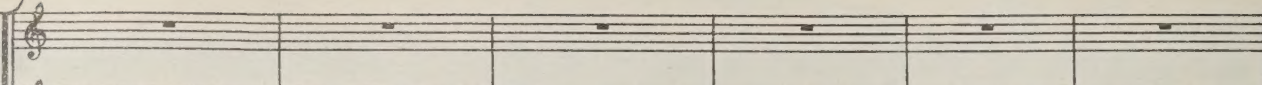
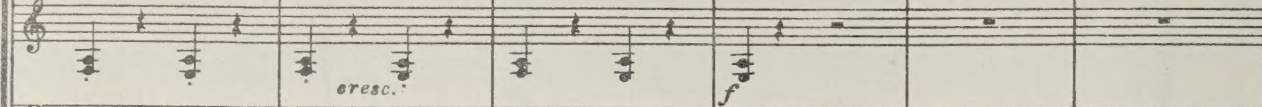
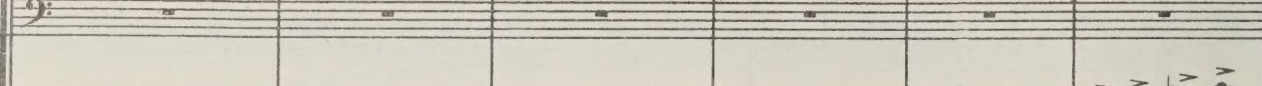
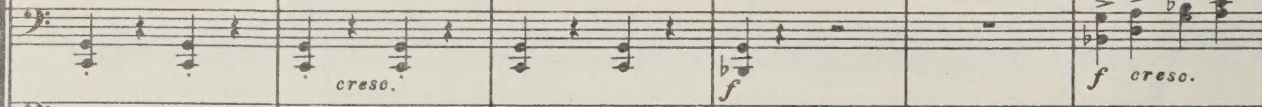
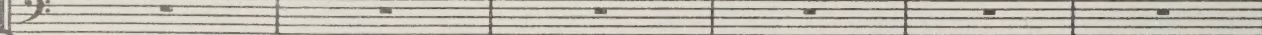
p

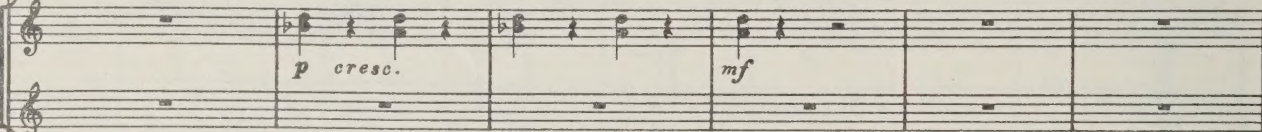
arco

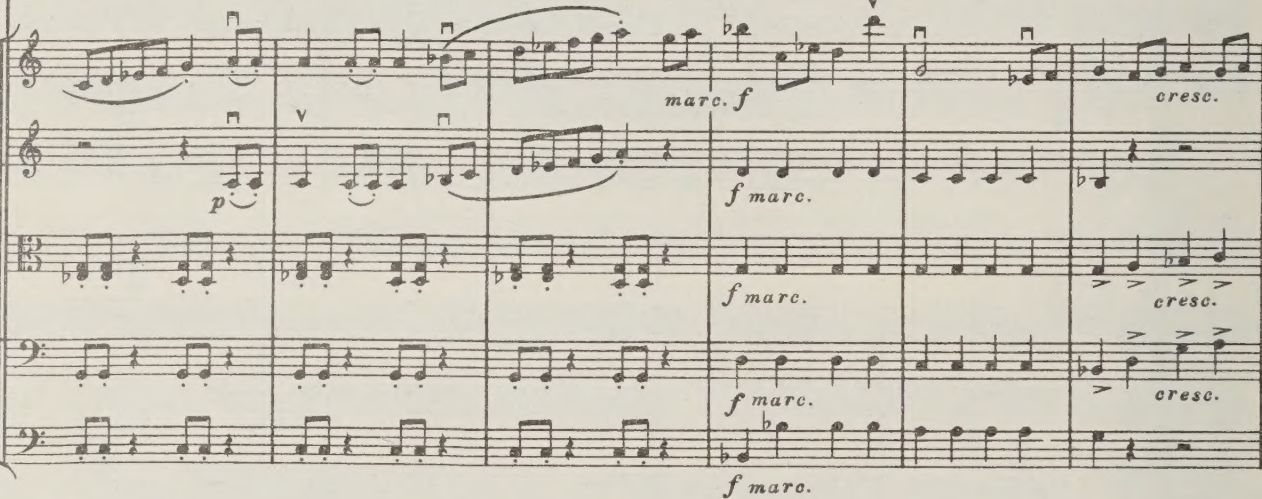
p

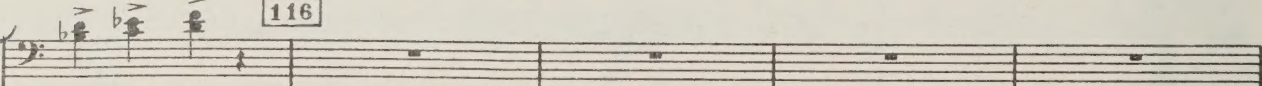
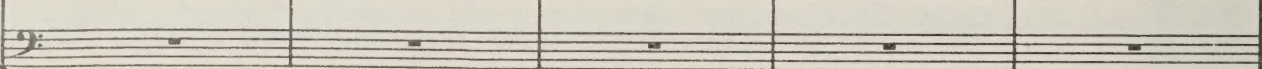
Picc.
 Fl.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Archi

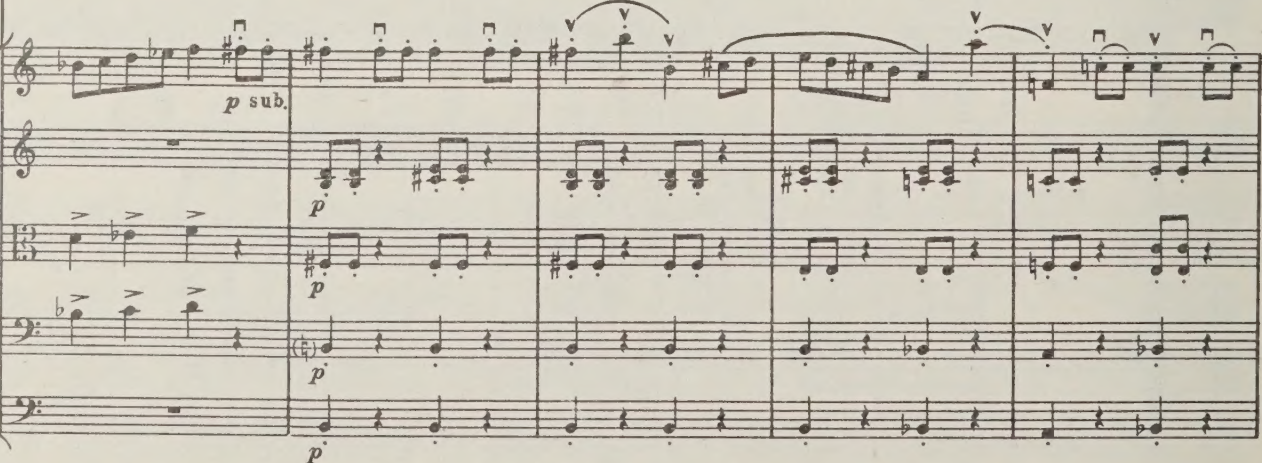
This musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet Piccolo (Cl. pice.), Clarinet (Cl.), and Clarinet Bass (Cl. basso). The second system includes staves for Violin (V.), Viola (V.), and String (Archi) section. The Piccolo and Flute parts have a key signature of one flat and a 3/2 time signature. The Clarinet parts have a key signature of one sharp and a 3/2 time signature. The String section has a key signature of one sharp and a 3/2 time signature. The score is marked with a tempo of 'Allegretto' and a rehearsal mark of 114. The Piccolo and Flute parts play a melodic line with a key signature change from one flat to one sharp. The Clarinet parts play a similar melodic line. The String section provides a harmonic accompaniment, with the Violin and Viola parts playing a melodic line and the Cello and Double Bass parts playing a rhythmic accompaniment.

Cl. picc. 
 Cl. 
 Cl. basso 
 Fag. 
 C-fag. 

Cor. 

Archi 

Fag. 
 C-fag. 

Archi 

III con sord.

Tr-be

mf

div.

Archi

dim.

dim.

dim.

dim.

117

Picc.

p

Fl.

p

Cl.

p

Tr-be

a2

dim.

pp

unis.

p

mp

p

Archi

mp

p

pp

p

pp

Score for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), and Strings (Archi).

The score is divided into two systems, separated by a double bar line. The first system consists of six measures. The second system consists of six measures.

First System:

- Picc.** and **Fl.** play a melodic line starting on G4, marked with a first finger (I) fingering.
- Cl.** plays a similar melodic line, also marked with a first finger (I) fingering.
- Tr-be** is silent.
- Archi** (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, starting on G4.

Second System:

- Picc.** and **Fl.** continue their melodic lines, marked with a first finger (I) fingering.
- Cl.** continues its melodic line, marked with a first finger (I) fingering.
- Tr-be** is silent.
- Archi** continues the rhythmic accompaniment of eighth notes.

Dynamic markings include *p* (piano) for the woodwinds in the second system.

118

Picc. *p*

Fl. *p*

Ob. *a2* *p*

Cl. picc. *a2* *p*

Cl. *a2* *p*

Archi *p cresc.*

119

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *f* *p*

Archi *p sub.*

Fag. *a2*

Archi

p

p

120

Fl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-lo

p

mp

p

p

p

p

120

Archi

pizz.

pizz.

121

Picc.

Fl.

Cl. picc.

Cl. I

Cl. II

Cl. basso

Fag.

C-fag.

Cor. I. II.

Cor. III.

Tr-lo

121

Archi

The musical score for page 125, measures 121-125, is as follows:

- Picc.**: Measures 121-125 are mostly rests. Measure 124 has a half note G4 with a dynamic *p*.
- Fl.**: Measures 121-125 are mostly rests. Measure 124 has a half note G4 with a dynamic *p* and a breath mark *a2*.
- Cl. picc.**: Measures 121-125 contain a melodic line starting on E4, moving up stepwise to G4, then down to E4, with various ornaments and dynamics including *p*.
- Cl. I**: Measures 121-125 contain a melodic line starting on E4, moving up stepwise to G4, then down to E4, with various ornaments and dynamics including *p*.
- Cl. II**: Measures 121-125 contain a rhythmic pattern of eighth notes, starting on E4 and moving up stepwise to G4, then down to E4.
- Cl. basso**: Measures 121-125 contain a rhythmic pattern of eighth notes, starting on E3 and moving up stepwise to G3, then down to E3.
- Fag.**: Measures 121-125 contain a rhythmic pattern of eighth notes, starting on E2 and moving up stepwise to G2, then down to E2.
- C-fag.**: Measures 121-125 contain a rhythmic pattern of eighth notes, starting on E2 and moving up stepwise to G2, then down to E2.
- Cor. I. II.**: Measures 121-125 contain a rhythmic pattern of eighth notes, starting on E4 and moving up stepwise to G4, then down to E4.
- Cor. III.**: Measures 121-125 contain a rhythmic pattern of eighth notes, starting on E4 and moving up stepwise to G4, then down to E4.
- Tr-lo**: Measures 121-125 are mostly rests. Measure 124 has a half note G2 with a dynamic *p*.
- Archi**: Measures 121-125 contain a rhythmic pattern of eighth notes, starting on E2 and moving up stepwise to G2, then down to E2.

This musical score page contains measures 121 through 124. The instrumentation includes Piccolo, Flute (Fl.), Clarinet Piccolo (Cl. piccolo), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trombone (Tr-lo), and Strings (Archi). Measures 121-123 show active melodic lines for the Piccolo, Flute, and Clarinet Piccolo, while the other instruments provide harmonic support. Measure 124 features a dynamic shift to *f marcato* for the Piccolo and Flute, and *f* for the strings.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Archi

f cresc.

a2
f cresc.

a2
f cresc.

a2
f cresc.

III
f cresc.

ff

cresc.

cresc.

cresc.

ff

122

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Sil.

122

Arch.

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (English Horn)
- Cl. picc. (Piccolo Clarinet)
- Cl. (Clarinet)
- Cl. basso (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f pesante* (forte pesante)
- div.* (divisi)
- a2* (second octave)
- b2* (second octave flat)
- b3* (third octave flat)
- b4* (fourth octave flat)
- b5* (fifth octave flat)
- b6* (sixth octave flat)
- b7* (seventh octave flat)
- b8* (eighth octave flat)
- b9* (ninth octave flat)
- b10* (tenth octave flat)
- b11* (eleventh octave flat)
- b12* (twelfth octave flat)
- b13* (thirteenth octave flat)
- b14* (fourteenth octave flat)
- b15* (fifteenth octave flat)
- b16* (sixteenth octave flat)
- b17* (seventeenth octave flat)
- b18* (eighteenth octave flat)
- b19* (nineteenth octave flat)
- b20* (twentieth octave flat)
- b21* (twenty-first octave flat)
- b22* (twenty-second octave flat)
- b23* (twenty-third octave flat)
- b24* (twenty-fourth octave flat)
- b25* (twenty-fifth octave flat)
- b26* (twenty-sixth octave flat)
- b27* (twenty-seventh octave flat)
- b28* (twenty-eighth octave flat)
- b29* (twenty-ninth octave flat)
- b30* (thirtieth octave flat)
- b31* (thirty-first octave flat)
- b32* (thirty-second octave flat)
- b33* (thirty-third octave flat)
- b34* (thirty-fourth octave flat)
- b35* (thirty-fifth octave flat)
- b36* (thirty-sixth octave flat)
- b37* (thirty-seventh octave flat)
- b38* (thirty-eighth octave flat)
- b39* (thirty-ninth octave flat)
- b40* (fortieth octave flat)
- b41* (forty-first octave flat)
- b42* (forty-second octave flat)
- b43* (forty-third octave flat)
- b44* (forty-fourth octave flat)
- b45* (forty-fifth octave flat)
- b46* (forty-sixth octave flat)
- b47* (forty-seventh octave flat)
- b48* (forty-eighth octave flat)
- b49* (forty-ninth octave flat)
- b50* (fiftieth octave flat)
- b51* (fifty-first octave flat)
- b52* (fifty-second octave flat)
- b53* (fifty-third octave flat)
- b54* (fifty-fourth octave flat)
- b55* (fifty-fifth octave flat)
- b56* (fifty-sixth octave flat)
- b57* (fifty-seventh octave flat)
- b58* (fifty-eighth octave flat)
- b59* (fifty-ninth octave flat)
- b60* (sixtieth octave flat)
- b61* (sixty-first octave flat)
- b62* (sixty-second octave flat)
- b63* (sixty-third octave flat)
- b64* (sixty-fourth octave flat)
- b65* (sixty-fifth octave flat)
- b66* (sixty-sixth octave flat)
- b67* (sixty-seventh octave flat)
- b68* (sixty-eighth octave flat)
- b69* (sixty-ninth octave flat)
- b70* (seventieth octave flat)
- b71* (seventy-first octave flat)
- b72* (seventy-second octave flat)
- b73* (seventy-third octave flat)
- b74* (seventy-fourth octave flat)
- b75* (seventy-fifth octave flat)
- b76* (seventy-sixth octave flat)
- b77* (seventy-seventh octave flat)
- b78* (seventy-eighth octave flat)
- b79* (seventy-ninth octave flat)
- b80* (eightieth octave flat)
- b81* (eighty-first octave flat)
- b82* (eighty-second octave flat)
- b83* (eighty-third octave flat)
- b84* (eighty-fourth octave flat)
- b85* (eighty-fifth octave flat)
- b86* (eighty-sixth octave flat)
- b87* (eighty-seventh octave flat)
- b88* (eighty-eighth octave flat)
- b89* (eighty-ninth octave flat)
- b90* (ninetieth octave flat)
- b91* (ninety-first octave flat)
- b92* (ninety-second octave flat)
- b93* (ninety-third octave flat)
- b94* (ninety-fourth octave flat)
- b95* (ninety-fifth octave flat)
- b96* (ninety-sixth octave flat)
- b97* (ninety-seventh octave flat)
- b98* (ninety-eighth octave flat)
- b99* (ninety-ninth octave flat)
- b100* (hundredth octave flat)

123

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

ff pesante

soli

ff

solo

ff

soli

III solo

123

Archi

soli

ff

soli

ff

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.picc.
 Cl.
 Cl.basso
 Fag.
 C-fag.
 Cor.
 Tr-ni
 e
 Tuba
 Archi

a2
 a2
 a2
 f
 III

132

124

Fl.

a2

f dim.

p ma marcato

Ob.

a2

f dim.

p ma marcato

Cingl.

f

f dim.

p ma marcato

Cl. picc.

f dim.

p ma marcato

Cl.

a2

f dim.

p ma marcato

Cl. basso

f dim.

p ma marcato

Fag.

a2

C-fag.

I. II

Tr-be

Cor.

pp

Tr-ni
e

pp

Tuba

pp

Tr.lo

pp

P.tti

pp

Cassa

pp

124

Arch.

pizz.

p pizz.

p

125

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Cor.

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

125

mf

mf

mf

unis.

marc.

marc.

marc.

Archi

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Trombones (Tr-lo), Percussion (P-tti), and Cassa. The second system contains parts for the Strings (Archi). Measure 125 is marked with a box containing the number 125. The Flute, Oboe, and Clarinet parts have a melodic line starting with a forte (f) dynamic, marked with an accent (>) and a breath mark (a2). The Horns, Trumpets, and Tubas play a rhythmic pattern of eighth notes. The Trombones, Percussion, and Cassa play a steady quarter-note pulse. The Strings enter in measure 126 with a melodic line marked with a forte (f) dynamic and a breath mark (a2). The score includes various dynamics such as *mf* (mezzo-forte) and *marc.* (marcato), and articulations like accents and breath marks.

This musical score page contains measures 125 through 128. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, and Bass Clarinet) begins in measure 125 with a half rest. In measure 126, they enter with a melodic line of eighth notes, marked *p* (piano) and *a2* (second octave). The brass section (Cor, Trumpets, and Tuba) plays a rhythmic pattern of eighth notes in measure 125. In measure 126, they play a series of chords. The percussion section (Tom-tom, Snare, and Cymbal) continues with a rhythmic pattern. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes. The score is written for a full orchestra, with measures 125 and 126 being the primary focus of this page.

Picc.

Fl.

Ob.

Cl. in G.

Cl. picc.

Cl.

Cl. basso

Cor.

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. basso
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-tti
 Cassa
 Archi

Musical score for page 135, featuring woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, Bass Clarinet) play a melodic line with triplets and accents. The brass (Cori, Trumpets and Tubas, Trombones, Percussion, Cymbals) provide harmonic support with sustained notes. The strings (Archi) play a rhythmic pattern in the lower register.

127

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. basso

Cor.

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

This block contains the musical notation for measures 127 through 130 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet piccolo, Clarinet, Clarinet basso, Cori (Cor.), Trombone/Tuba (Tr-ni e Tuba), Tromba (Tr-lo), Posaune (P-tti), and Cassa (Cassa). Measures 127 and 128 feature a melodic line in the woodwinds, starting with a dynamic marking of *p* (piano) and an *a2* (second octave) instruction. Measures 129 and 130 continue this line with accents and a crescendo hairpin. The strings (Tr-lo, P-tti, Cassa) provide a rhythmic accompaniment of quarter notes.

127

Archi

This block contains the musical notation for measures 127 through 130 for the string section (Archi). The notation is arranged in four staves, representing the first and second violins, violas, and cellos/double basses. The strings play a rhythmic pattern of quarter notes, with some measures featuring a melodic line in the first violin. The dynamic is consistent with the woodwind section, starting at *p* (piano) and increasing towards the end of the measures.

Picc.

Fl.

Ob.

C. ingl.

Cl. pico.

Cl.

Cl. basso

Cor.

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

Archi

mf marc.

mf marc.

mf marc.

Picc. *p* *cresc.*

Fl. *a2* *p* *cresc.*

Ob. *a2* *p* *cresc.*

Cingl. *p* *cresc.*

Cl. pico. *p* *cresc.*

Cl. *p* *cresc.*

Cl. basso

Cor. *(pp)*

Tr-ni
e
Tuba *(pp)*

Tr-lo

P-tti

Cassa

Archi

129

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. piccolo.
 Cl.
 Cl. basso

129

Archi

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cingl. *f*

Cl. pico. *f* *a2*

Cl. *f* *a2*

Cl. basso *f*

Cor. *cresc.*

Tr-ni e Tuba *cresc.*

Tr-lo *non cresc.*

P-tti *non cresc.*

Cassa *non cresc.*

Archi *cresc. marc.* *f*

cresc.

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. picc. *b*
 Cl. *a2*
 Cl. basso
 Fag. *soli*
 C-fag.
 Cor. *f* *ff* *soli*
 Tr-ni
 e
 Tuba *f*
 Timp. *solo*
 Tr-lo
 P-tti
 Cassa

This block contains the musical notation for measures 130 through 141, and the first four measures of the second system. The instruments listed on the left are Piccolo, Flute, Oboe, Cinghiale (Cinghiale), Clarinet piccolo, Clarinet, Clarinet basso, Bassoon, Contrabassoon, Horn, Trumpet and Tuba, Timpani, Trombone, Percussion, and Cymbals. The notation includes various musical symbols such as notes, rests, dynamics (f, ff, soli, solo), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

Archi *marcatissimo* *unis.* *marcatissimo* *ff* *arco*

This block contains the musical notation for measures 130 through 141, and measures 5 through 8 of the second system. The instrument listed is the String section (Archi). The notation includes various musical symbols such as notes, rests, dynamics (marcatissimo, unis., ff, arco), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *a2* *f*

Fl. *a2* *f*

Ob.

Cingl.

Cl. pice. *a2*

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Timp.

Archi

This musical score page, numbered 142, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in E-flat (Cl. pice.), Clarinet in B-flat (Cl.), and Bass Clarinet (Cl. basso). The brass section includes Bassoon (Fag.), Contrabassoon (C-fag.), and Horns (Cor.). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. Dynamics like *f* (forte) and *a2* (second octave) are indicated.

131

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C.fag.

Musical score for measures 131-134, woodwind section. The Piccolo (Picc.) and Flute (Fl.) parts begin with a melodic phrase marked 'a2'. The Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), and Clarinet (Cl.) parts enter in measure 132 with a similar phrase. The Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C.fag.) parts are silent. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with a crescendo (cresc.) marking at the end of measure 134.

Tr-be
 Cor.
 Timp.

Musical score for measures 131-134, brass and percussion section. The Trombone (Tr-be) part begins in measure 131 with a melodic phrase marked 'I. II soli' and 'ff'. The Horns (Cor.) and Timpani (Timp.) parts are silent. The Trombone part continues with a rhythmic pattern of eighth and sixteenth notes.

131

Archi

Musical score for measures 131-134, string section. The Violins (V) and Violas (Vla.) parts begin in measure 131 with a melodic phrase. The Cellos (C) and Double Basses (Cb) parts enter in measure 132 with a similar phrase. The strings play a rhythmic pattern of eighth and sixteenth notes.

Picc.

FL.

Ob.

C. ingl.

Cl. picc.

C1.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Archi

132

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cfag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

The musical score is written for a large orchestra. The top section includes woodwinds and reeds: Pico (Piccolo), Flute (Fl.), Oboe (Ob.), Cinghiale (Cinghiale), Clarinet piccolo (Cl. picc.), Clarinet (Cl.), Clarinet basso (Cl. basso), Bassoon (Fag.), and Contrabassoon (Cfag.). The middle section includes brass: Cori (Cor.), Trombe e Tubi (Tr-ni e Tuba), and Timpani (Timp.). The bottom section is for the strings (Archi). The score is divided into four measures. Measures 132 and 133 are marked with a box containing the number 132. The music is in 2/4 time. Dynamics include a2, ff, and sf. The key signature has one sharp (F#).

Picc.

F1.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

a2

a2

b

a2

b

a2

ff

133

Picc.

Fl.

Ob.

C.ingl.

Cl. pico.

Cl.

Cl. basso

Fag.

Cfag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

133

Archi

148

Picc.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-no

Cassa

Archi

134

Picc.
 Fl. *a2*
 Ob.
 C.ingl.
 Cl. picc. *a2b*
 Cl. *a2b*
 Cl. basso *a2*
 Fag.
 C-fag.
 Tr-be I, II *a2*
 Cor. *a2*
 Tr-ni
 e
 Tuba
 Timp. *soli*
 Tr-lo
 T-no
 Cassa

134

Archi

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cfag.

Tr-be

Cor.

Tr-ni
e
Tuba

Temp.

Tr-lo

T-no

Cassa

Archi

This musical score page, numbered 150, contains staves for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon in C (Fag.), and Contrabassoon (Cfag.). The brass section consists of Trombone (Tr-be), Horns (Cor.), Trumpets and Tuba (Tr-ni e Tuba), Timpani (Temp.), Trombones (Tr-lo), Trumpets (T-no), and Cymbals (Cassa). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'a2' and 'b'. The notation includes various accidentals and articulation marks throughout the staves.

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